



EAGLE RIDGE ACADEMY

The School of Logic English 7 & 8 Syllabus

Instructor: Mrs. Anna Warnecke
Room 1221
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Instructor: Mrs. Julia Demakis-Haustein (Mrs. D-H)
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Website: era78.weebly.com

Infinite Campus: Check frequently for grades, upcoming homework assignments.

Instagram: Follow the account for English class reminders.

Mrs. Warnecke - @era_warnecke_english

Mrs. D-H - @ERA_DH

“A structured, focused learning environment that continually models and supports the values of perseverance, responsibility, respect, honesty, integrity, and citizenship.”

I. Course Description:

The 7th and 8th grade English courses at Eagle Ridge Academy are considered advanced English courses in both composition methods and reading expectations required. English in the School of Logic is a Literature and Composition class. Novels are selected based on the periods and themes studied in history at ERA. Students, discuss, and write extensively in response to the texts.

Class sessions focus on developing strategies and tools for learning. Strategies will include whole group and small group discussions, presentations, introductory Socratic seminar, research, vocabulary and grammar exercises, and some lecture. This class is designed to teach students to begin to consider the ideas and beliefs of others. After all, “it is the mark of an educated mind to be able to entertain a thought without accepting it.”

(Aristotle)

II. Course Objectives

While reading literature, students will learn to discuss, then analyze the text and express and defend that analysis with key quotations and support from the novels. These skills develop from grade seven through grade eight into detailed annotation of texts, integrated use of quotations in writing, and the synthesis of historical information to enrich in understanding the novels.

Students are directly taught necessary skills for Socratic discussion. This includes questioning, note-taking, active listening, research, and active reading, and research.

For composition, students in the seventh grade revisit the paragraph in depth. Students carefully compose one page paragraphs such as descriptive (objective and subjective),

narrative, definition, process analysis (informational and instructional), and comparison paragraphs. This leads into an in-depth experience of the essay writing process including citation in MLA format.

Grammar is taught directly through the writing and editing process.

Students memorize a quarterly, sonnet-length poem, practice public speaking skills, read and write poetry, read short stories and informational texts, consider logical fallacies, and enjoy the study of one drama.

Assessments are conducted through discussion, composition, exams, journal checks, and quizzes. The standards and expectations are communicated when the lesson is first introduced in class.

Students' overall grade will be based on quizzes, tests, essays, papers, homework, daily work, and class engagement. Good attendance is key. If a student knows he/she will be absent, please contact the instructor as soon as possible. Students are expected to complete all assignments and turn them in to receive timely assessment.

Ultimately, we will examine the following question: "*What can literature and composition teach us about truth, beauty, and goodness through the lenses of citizenship, integrity, perseverance, honor, excellence, and respect?*"

III. Supplies needed:

- One three-ring binder designated only for English class
- One pack of dividers
- Loose leaf paper
- Composition book
- Black or blue pen
- Pencil
- Highlighters (different colors)
- Post-it notes

III. Course Reading List:

Grade 7-

Semester 1

Realms of Gold vol. 2 -- selected short stories as assigned
Including Native American writings

The Scarlet Letter by Nathaniel Hawthorne

O Pioneers! by Willa Cather

Realms of Gold vol. 2 – selected short stories, poems, essays, and

speeches

as assigned

Semester 2

Selected short stories and poetry about the Civil War

Killer Angels by Jeff Shaara

Call of the Wild by Jack London

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Grade 8-

Semester 1

The Adventures of Huckleberry Finn by Mark Twain

The Good Earth by Pearl S. Buck

All Quiet on the Western Front by Erich Remarque

Animal Farm by George Orwell

Realms of Gold vol. 3 –selected short stories and poems as assigned

Semester 2

The Grapes of Wrath by John Steinbeck

The Diary of a Young Girl by Anne Frank

V. Course Expectations:

- Be Responsible & Be Respectful
- Come to class prepared (writing tool, completed homework, novel, English binder, and a good and focused attitude J)
- Maintain an organized English 3-ring binder
- Maintain a daily Writing Journal (in class)
- Read assigned texts
- Maintain a Reading Journal
- Engage in class discussion and learning activities
- Complete all assigned homework and essays
- Complete in-class exercises, quizzes, exams and other activities
- Maintain regular, punctual attendance
- Complete semester examination

Other Course Objectives Include:

- Engage in thoughtful dialogue with others
- Advance critical reading and thinking skills
- Improve academic writing
- Utilize note-taking skills
- Develop leadership traits

VI. Policies

Homework:

Late homework will not receive full credit, unless excused by the instructor. If you are sick, you will be given extra time to complete the assignment.

In the case of an in-school suspension or unexcused absence, homework is expected to be turned in on time. Late homework in these scenarios will not receive full credit.

I do not intend homework for English to take more than 30 minutes each school night or 2 hours weekly. Please let me know if you are needing to spend more than this to keep up in class.

Behavior:

Any behavior that is distracting from the learning of the student and his/her classmates will be taken seriously. Every student is expected to uphold a behavior and attitude of respect for the classroom and everyone and everything within it. Pillar Referrals will be issued when necessary along with an email to the parent(s).

Students should be ready to begin class before the ringing of the bell. If students are not sitting down and/or not prepared for class, they will be marked as being tardy.

No food or drink except for water inside the classroom. Please read the [Eagle Ridge Academy Student Handbook](#) for more details on school policies.

VII. Grading Scale and Criteria

Eagle Ridge Academy Grading Scale:

93%-100% = A	87%-89% = B+	77%-79% = C+	67%-69% = D+
	83%-86% = B-	73%-76% = C	63%-66% = D
90%-92% = A-	80%-82% = B-	70%-72% = C-	60%-62% = D-

59% and lower = Incomplete			

Grading Criteria/Weights:

Reading/Homework:	20%	Essays/Exams:	40%
In-class Work:	30%	Writing Journal/Vocabulary:	10%

Syllabus Agreement

“As a student in English class, I have read and understood the syllabus in its entirety and am committed to meeting the expectations required of me, contributing positively to the class community, and asking the teacher when I have questions.”

Student Name (print): _____

Student Signature: _____

Class Period: _____

For Parents:

Please initial showing you have seen the following contact information-

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